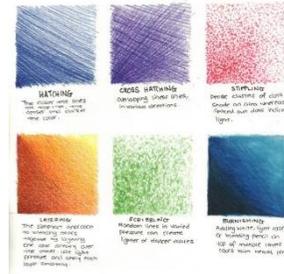


Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	Drawing	Drawing	Drawing	Drawing	Drawing	Drawing
<p>ELG: Physical Education Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.</p> <p><i>I can handle tools correctly e.g. scissors, pencils, paintbrushes</i></p>		<p>Learn a range of dry materials(pencils, pastels, chalk)</p> <p><i>I can use pencils, pastels and chalk to draw with.</i></p>	<p>Sketch lines and shapes from first hand observation</p> <p><i>I can use observation to add line and shape to my drawings.</i></p>	<p>Explore the properties and use of charcoal</p> <p><i>I understand how charcoal differs to pencil when drawing and can use it in my work.</i></p>	<p>Understand how to use a range of techniques to mix dry materials.</p> <p><i>I can combine different equipment when drawing.</i></p>	<p>Understand how to use a range of techniques to mix dry materials and match colour e.g. blending, layering.</p> <p><i>I can use a range of techniques to mix dry materials and match colour.</i></p>
<p><u>Expressive Arts and Design</u> ELG: Creating with Materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design,</p>		<p>Show pattern, lines and textures in my drawing.</p> <p><i>I can add pattern line and texture to my work using different shading techniques.</i></p>		<p>Learn how to mix and match colours using dry materials</p> <p><i>I can use colour to add pattern, line and texture to my drawing building on different shading techniques.</i></p>	<p>Recognise/understand the difference between marks to represent texture and marks to portray light and dark.</p> <p><i>I can make marks to represent texture.</i></p>	<p>Recognise/understand the difference between marks to represent texture and marks to portray light and dark.</p> <p><i>I can make marks to represent texture.</i></p>

texture, form and function;

I can explore, use and refine a variety of artistic effects to express my ideas and feelings.



Sonia Delaunay



I can make marks to portray light and dark.

I can make marks to portray light and dark.

I understand the difference between the two and how to show it in my work.



Expressive Arts and Design
ELG: Creating with Materials
Share their creations, explaining the process they

Show different tones using pencils

I can show different tones using a pencil.

Record patterns and colours from first hand observation

I can use pattern and colour in my observational drawing.

Be able to record accurately from first hand observation.

I can draw accurately from observation.

Be able to record accurately from first hand observation.

I can draw accurately from observation considering shape and

<p>have used;</p> <p>I can return to and build on my previous learning.</p> <p>I can create collaboratively with others.</p> <p>I can share ideas, resources and skills.</p>						<p>scale.</p>
						<p>Use imagination to apply skills by designing and drawing their own imaginary creature.</p> <p>I can use my skills to design and draw an imaginary creature.</p>

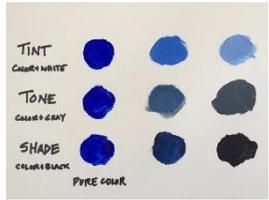
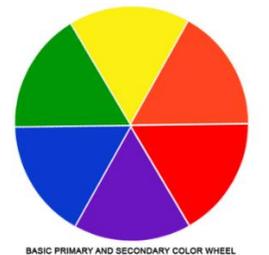
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Painting	Painting	Painting	Painting	Painting	Painting	Painting
<p>Expressive Arts and Design</p> <p>ELG: Creating with Materials</p> <p>Share their creations, explaining the process they have used;</p> <p>I can return to and build on my</p>	<p>Be able to mix secondary colours and match colours.</p> <p>Be able to mix tints, tones and shades.</p> <p>I can mix secondary colours.</p> <p>I can mix tints and shades.</p> <p>I know the names of</p>		<p>Understand how to use light pencil marks, then a wash</p> <p>I can develop a background wash.</p>			<p>Be able to colour match accurately</p> <p>I can mix paints to match my needs considering colour, tint, tone and shade.</p>

previous learning.

I can create collaboratively with others.

I can share ideas, resources and skills.

different shades of colours.



Expressive Arts and Design

ELG: Creating with Materials

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;

I can explore, use and refine a variety of artistic effects to express my ideas and feelings.

Paint familiar objects applying mixing and matching skills

I can mix secondary colours to use in my art work.

Wassily Kandinsky



Be able to experiment with and explore brush strokes.



Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Printing	Printing	Printing	Printing	Printing	Printing	Printing
<p><u>Expressive Arts and Design</u> ELG: Creating with Materials Share their creations, explaining the process they have used;</p> <p>I can return to and build on my previous learning.</p> <p>I can create collaboratively with others.</p> <p>I can share ideas, resources and skills.</p>	<p>Block Printing</p> <p>Make a clean print and print a repeated pattern.</p> <p>I can print a repeating pattern.</p>		<p>Collagraph printing Mono printing</p> <p>Design and make own print block based on pattern.</p> <p>I can design and make a print.</p>		<p>Lino/Polystyrene Printing</p> <p>Design and make own press print block using polystyrene.</p> <p>I can design my own press print block.</p>	
<p><u>Expressive Arts and Design</u> ELG: Creating with Materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;</p> <p>I can explore, use and refine a variety of artistic effects to</p>	<p>Be able to choose materials to print own picture and explain reasons for their choices.</p> <p>I can use different materials to make a printed picture.</p>		<p>Print using two colours.</p> <p>I can print in two colours.</p> 		<p>Be able to line up and overlay print block to build.</p> <p>I can line up an overlay to build my print.</p>	

express my ideas and feelings.



Paul Klee



Be able to adapt and improve designs and prints.

I can adapt and improve my designs and prints.

I can provide feedback for a partner to help them improve their work.

Be able to make a precise pattern by cutting accurately.

I can cut accurately to create a precise pattern.

I can line my prints up to keep clean lines in my print.

Be able to make several clean prints.

I can line my prints up to keep clean lines in my print.

					I can lift and place my print with care to keep a clean print.	
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Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Clay, sculpture, paper and paste	Clay, sculpture, paper and paste	Clay, sculpture, paper and paste	Clay, sculpture, paper and paste	Clay, sculpture, paper and paste	Clay, sculpture, paper and paste	Clay, sculpture, paper and paste
<p>Expressive Arts and Design ELG: Creating with Materials Share their creations, explaining the process they have used;</p> <p>I can return to and build on my previous learning.</p> <p>I can create collaboratively with others.</p> <p>I can share ideas, resources and skills.</p>	<p>Use a rolling pin and cutter and joining techniques.</p> <p>I can roll, pinch and knead dough.</p>	<p>Create shapes and an effective collage with torn paper.</p>  <p>Pablo Picasso</p>   <p>I can create shapes and an effective collage with torn paper.</p>	<p>Understand how to consider and design a model from 3D perspective.</p> <p>I can consider all perspectives when designing a 3D model.</p>	<p>Use slabbing technique and dragging clay to join.</p> <p>I can use slabbing and dragging to join clay.</p>	<p>Be able to maintain a tidy and organised work station.</p> <p>I can organise and keep tidy my work station.</p>	<p>To create a model by reapplying knowledge of making thumb pots, rolling and pulling clay.</p> <p>I can make a model using my prior knowledge of rolling and pulling clay.</p>
<p>Expressive Arts and Design ELG: Creating with Materials</p>	<p>Use a range of techniques to create different textures.</p>	<p>Discuss and develop ideas about how to create and attach.</p>	<p>Be able to apply tight bandages</p> <p>I can keep my bandage</p>	<p>Learn how to pinch out and pull out clay</p> <p>I can pinch and pull</p>	<p>Be able to create more complex shapes using scrunched, torn</p>	<p>Use knowledge of pattern and texture to impress designs into the figure.</p>

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;

I can explore, use and refine a variety of artistic effects to express my ideas and feelings.

I can use a range of tools and techniques to create texture.



I can develop my ideas about how to create and attach items to my collage.

wraps tight to keep the shape of my sculpture neat and secure.

clay to make a pot.



Dean DeRosso

and plaited paper to form a human figure.

I can use scrunching, tearing and plaiting to form a human figure.

Jean-Francois-Glabik



I can use my knowledge of pattern and texture to add design details to my figure.

Chris Gryder



Understand how to consider model from 3D perspective.

I can consider how my art will look from all sides.

Revise knowledge of dragging clay to join.

I can use dragging to join clay.

Be able to apply tight bandage technique.

I can keep the bandages wrapped tightly

Use the technique of cross hatch and slip for joining clay.

I can join clay using cross hatching and slip.

					on my sculpture to keep a secure finish.	
					Create a good quality finish to their models (smooth). I can keep my layers smooth when wrapping my sculpture.	
					Use paper to 'dress' their model. I can apply paper to add interest to my finished model.	

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Textiles	Textiles	Textiles	Textiles	Textiles	Textiles	Textiles
<p>Expressive Arts and Design ELG: Creating with Materials Share their creations, explaining the process they have used;</p> <p>I can return to and build on my previous learning.</p> <p>I can create</p>	<p>Learn a range of simple sewing techniques.</p> <p>I can sew a running stitch.</p> <p>I can talk about what I think or feel about my own art work and other people's art.</p>	<p>Use basic weaving techniques.</p> <p>I can weave paper or textiles.</p> <p>I can use different textures or colours in my design.</p> <p>I can point out parts of my work which could be improved.</p>		<p>Apply basic stitching techniques (running stitch).</p> <p>I can use basic stitches to create my design.</p>		<p>Understand how to use a range of techniques to mix dry materials and match colour, e.g. blending, layering.</p> <p>I can combine different equipment when drawing.</p>

<p>collaboratively with others.</p> <p>I can share ideas, resources and skills.</p>						
<p>Expressive Arts and Design ELG: Creating with Materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;</p> <p>I can explore, use and refine a variety of artistic effects to express my ideas and feelings.</p>				<p>Learn how to use a range of stitches for different purposes and functions (to hold and attach).</p> <p>I can use a range of stitches for different purposes and functions.</p>		<p>Recognise/understand the difference between marks to represent texture and marks to portray light and dark.</p> <p>I can make marks to represent texture.</p> <p>I can make marks to portray light and dark.</p> <p>I understand the difference between the two and how to show it in my work.</p>
				<p>Choose colours and textures for effect and suitable for the purpose.</p> <p>I can choose colours and textures for effect and are suitable for the purpose.</p>		<p>Be able to record accurately from first hand observation.</p> <p>I can draw accurately from observation considering shape and scale.</p>
						<p>Use imagination to apply skills by designing and drawing their own</p>

						<p>imaginary creature.</p> <p>I can use my skills to design and draw an imaginary creature.</p>
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	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Evaluating and Developing Art	Evaluating and Developing Art	Evaluating and Developing Art	Evaluating and Developing Art	Evaluating and Developing Art	Evaluating and Developing Art	Evaluating and Developing Art
I can talk about what like or dislike about my own art work and other people's work.	I can talk about what I think or feel about my own art work and other people's work.	<p>I can talk about differences between my own and others art work.</p> <p>I can point out parts of my work which could be improved.</p> <p>I try to suggest ways of improving it.</p>	<p>I can talk about similarities and differences between my own and others art work.</p> <p>I can identify aspects of my work which could be improved and can suggest possible solutions.</p> <p>I try to make changes to my work to make it better.</p> <p>I am pleased with some of my improvements.</p>	<p>I can describe how my work developed.</p> <p>I can compare and comment on different ideas, art techniques and ways of working used in my own and others' work.</p> <p>I can relate these to the context in which the work was made and the purpose of the work.</p> <p>I can make links between the ideas behind my own work and those of others, including artists I have studied.</p> <p>I can modify and improve my work as it progresses so that it turns out how I wanted it to.</p> <p>I can describe how I have done this.</p> <p>I think about the overall effect of my work.</p>	<p>I can confidently analyse, comment on and explain ideas, art techniques and methods of working used to create my own and others' work, and I can relate these choices to the purpose and context of the work.</p> <p>I can adapt and refine my work to reflect my view of its purpose and meaning. I can describe how I did this.</p> <p>I can take part in self-evaluative peer discussion.</p>	<p>I can analyse and comment on how ideas and meanings are shown in my own and others' work.</p> <p>I can explain how my understanding of the context affects my views and what I do.</p>