

## YEAR RECEPTION

TERM	Autumn Te	rm	YEAR RECEPTION Spring	; Term	Summe	er Term
THEME	1 <sup>st</sup> half All About Me	2 <sup>nd</sup> half Celebrations	1 <sup>st</sup> half Toys	2 <sup>nd</sup> half Healthy Living	1st half On the farm	2 <sup>nd</sup> half Africa
Writing	Name writing Three Little Pigs Three Billy Goats Gruff  When writing, children begin to give meaning to the marks they are making. They use some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. Children write their own name and other things such as labels, captions.	Naughty & Nice Lists Elf on the shelf Rama and Sita  When writing, children begin to break the flow of speech into words. They can continue a rhyming string.	Toys Old Bear Naughty Bus Arctic When writing, children can segment the sounds in simple words and blend them together.	Pancake Day How to take care of yourself  When writing, children can link sounds to letters, naming and sounding the letters of the alphabet.	Jack and the Beanstalk Hungry Caterpillar Oliver's Veg The Little Red Hen  When writing, children use some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence	Handa's Surprise Dear Zoo  Children attempt to write short sentences in meaningful contexts.
Reading / Phonics	Phonological Awareness Children can listen to, and identify the sounds in the environment. They listen to, explore and identify the different sounds made by instruments. They use their voice to make different sounds. They use their body to make different sounds. They identify the initial sound in a word. They identify words that begin with the same sound. They identify if words rhyme. They continue a rhyming string. They orally blend vc and cvc words.	Children begin to segment the sounds in simple words and blend them together and know which letters represent some of them. Children can identify the phonemes made by each of the phase 2 graphemes. They read cvc words featuring the phase 2 graphemes. They write cvc words featuring the phase 2 graphemes. They read the phase 2 tricky words. They write the phase 2 tricky words. They read short captions / sentences featuring the phase 2 graphemes. They begin to write a short caption featuring the phase 2 graphemes. They begin to write a short caption featuring the phase 2 graphemes.	Phase 2/3 Children begin to segment the sounds in simple words and blend them together and know which letters represent some of them. They identify the phonemes made by each of the phase 3 graphemes. They read words featuring the phase 3 graphemes. They write words featuring the phase 3 graphemes. They read the phase 3 tricky words. They write the phase 3 tricky words. They read short sentences featuring the phase 2 grapheme.	Phase 2/3 Children link sounds to letters, naming and sounding the letters of the alphabet. They begin to read words and simple sentences. They use vocabulary and forms of speech that are increasingly influenced by their experiences of books.	Phase 3 Children identify the phonemes made by each of the phase 3 graphemes. They read words featuring the phase 3 graphemes. They write words featuring the phase 3 graphemes. They read the phase 3 tricky words. They write the phase 3 tricky words. They read short sentences featuring the phase 2 grapheme.	Phase 3/4 Children enjoy an increasing range of books. They know that information can be retrieved from books and computers. Children identify the phonemes made by each of the phase 3 graphemes. They read words featuring the phase 3 graphemes. They write words featuring the phase 3 graphemes. They write words a tricky words. They write the phase 3 tricky words. They write the phase 3 tricky words. They read short sentences featuring the phase 2 grapheme.

Moths	Getting to know you	It's me 1, 2, 3!	Alive in 5	Building 9 and 10	To 20 and beyond	Find my pattern
Maths	Children will be given time to get to	Children identify	The children will learn the	Children continue to apply the	Encourage the children to	The children will learn that
	know their peers and adults through	representations of 1, 2 and 3.	number name zero and the		build and identify to 20 (and	double means 'twice as
	play. The provision is introduced and	They subitise or count to find	numeral 0 to represent the	counting principles when counting to 9 and 10	beyond) using a range f	
	children use positional language to	how many and make their	idea of 'nothing there' or 'all	(forwards and backwards).	resources. 10 frames, number	many'. They are given opportunities to build doubles
	know where things belong. They learn	_	=	They represent 9 and 10 in	shapes, towers of cubes and	• •
	,	own collections of 1, 2 and 3	gone'. Children continue to	· '		using real objects and
	key times of day and class routines.	objects. Children match	understand that when	different ways. Children	bead strings all support the	mathematical equipment.
	Lord Pharmack	number names to numerals	comparing numbers up to 5,	notice that a 10 frame is full	children to see that larger	Children will revisit sharing
	Just like me!	and quantities. They begin to	one quantity can be more	when there is 10. They begin	numbers are composed of full	and be given opportunities to
	Children learn how to match by finding	mark make to represent the	than, the same as or fewer	to subitise groups of 9 and 10.	10s and part of the next 10.	recognize and make equal
	objects and matching ones that are the	amounts. Children begin to	than another quantity. They		Provide opportunities for	groups.
	same. They learn that collections of	understand that the next	will have direct comparisons		children to recognize that the	From this, they will begin to
	objects can be sorted in sets according	number in sequence is more	of comparing weight and		numbers 1-9 repeat after	notice even and odd number
	to size, colour or shape. They begin to	than the one before. They	capacity.		every full 10.	shapes.
	understand that the same set of objects	play with the numbers to			Children are also given	Children make models and
	can be sorted in different ways, and	understand that 1 and 1 is the			opportunities to select and	use positional language to
	begin to say how they can sort them.	same as 2. Children are	Growing 6, 7, 8		rotate shapes to fill a given	describe where they are in
	They then move onto guessing a rule for	introduced to circles and	Children continue to apply the		space. They are encouraged	relation to one another.
	sorting. Children begin to compare and	triangles, learning their	counting principles when		to say why they chose a	a
	order amounts, starting to know which	properties. Positional	counting 6, 7 and 8. They		particular shape and why	On the move
	set has more or fewer objects. Children	language is introduced in play.	build on their earlier work on		others wouldn't match. They	Children are given time and
	begin to compare size, mass and		matching to find and make		also use positional language	opportunities to engage in
	capacity. They also start to look at how	Light and dark	pairs. Children begin to		to describe where shapes are	extended problem solving and
	to copy, continue and create patterns.	Children continue building	understand that a pair is two.		in relation to one another.	to develop their critical
		knowledge of numbers	They begin to notice that			thinking skills. They explore
		including counting on and	some quantities will have an		First, Then, Now	maps and how we use them
		back with number 4 and then	odd one left over with no		The children will use real	to represent places and think
		5. They learn how to find one	partner. Children begin to		objects to see that the	about where things are in
		more and one less with	combine 2 groups to find out		quantity of a group can be	relation to each other.
		concrete objects and a five	how many there are		changed by adding more. The	
		frame. Children learn about	altogether. Children begin to		first, then, now structure can	
		squares and rectangles, and	use language to compare		be used to create	
		how they have 4 sides and 4	length and height. Children		mathematical stories in	
		corners. They focus on how	begin to order and sequence		meaningful contexts.	
		shapes can be in different	important times in their day		The children can use real	
		orientations. Children talk	and use language such as		objects to see that the	
		about night and day,	now, before, later, soon,		quantity of a group can be	
		sequencing key events in their	after, then and next to		changed by taking items	
		daily routine.	describe when events		away. This is also explored	
			happen. They also use the		with the first, then, now	
			language 'yesterday, today,		structure.	
			tomorrow' to describe events.		Children understand that	
					shapes can be combined and	
					separated to make new	
6-1		A	Minton/Ico	Hoolthy Living	shapes.	Habitata
Science		Autumn Children know about	<u>Winter/Ice</u> Children know about	Healthy Living	Growing plants Caterpillars	<u>Habitats</u> Animal features
				Spring Children know about		
		similarities and differences in	similarities and differences in		Farms and Baby Animals	Summer Children know some
		relation to places, objects,	relation to places, objects,	similarities and differences in	Children explore the natural	Children know some similarities and differences
		materials and living things. They talk about the features	materials and living things. They talk about the features	relation to places, objects, materials and living things.	world around them. They can describe what they see, hear	between the natural world
			-		-	
		of their own immediate	of their own immediate	They talk about the features	and feel whilst outside. They	around them and contrasting
		environment and how	environment and how	of their own immediate	recognise some environments	environments, drawing on

		environments might vary from one another. They make observations of animals and plants and explain why some things occur, and talk about changes.	environments might vary from one another. They make observations of animals and plants and explain why some things occur, and talk about changes.	environment and how environments might vary from one another. They make observations of animals and plants and explain why some things occur, and talk about changes.  Children to be able to identify what is healthy, and unhealthy choices for food. Children will understand that they don't need to cut out unhealthy food but to eat it in moderation. Children to be able to identify what activities are good for our bodies as well.	that are different to the one in which they live. Understand the effect of changing seasons on the natural world around them. They can understand the key features of the life cycle of a plant and an animal.	their experiences and what has been read in class. They understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.
History	Families & order in families The children talk about past and present events in their own lives and in the lives of family members. They know that other children don't always enjoy the same things, and are sensitive to this. They know about similarities and differences between themselves and others, and among families, communities and traditions.	Remembrance Bonfire Night The children know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Children talk about the lives of the people around them and their roles in society	Toys Old & New The children can describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Children understand the past through settings, characters and events encountered in books read in class and storytelling.	Farms past & present The children know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. Children understand the past through settings, characters and events encountered in books read in class and storytelling. Children show care and concern for living things and the environment		The Queen The children use non-fiction texts and videos to understand who the queen is and what she does. Children to understand the importance of the Queen as a national figure.
Geography	Where we live Children describe their immediate environment using knowledge from observation, discussion, stories, non- fiction texts and maps	United Kingdom Children explore the natural world around them. Children describe what they see, hear and feel whilst outside. They recognise some environments that are different to the one in which they live. They understand the effect of changing seasons on the natural world around them.	China The Arctic Children can explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and (when appropriate) maps.	and the channelle		Globes and maps Africa The children draw information from a simple map. They understand that some places are special to members of their community.
Art & D.T.	Self-Portraits Children explore, use and refine a variety of artistic effects to express their ideas and feelings. They can safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	Christmas Craft Diva Lamps Children develop their own ideas and then decide which materials to use to express them. They join different materials and explore different textures. They can create closed shapes with	Ice Art Design & Make a Toy Children develop their own ideas and then decide which materials to use to express them. They join different materials and explore different textures. They can create closed shapes with	Making Puppets Acting out stories Children invent, adapt and recount narratives and stories with peers and their teacher. They develop storylines in their pretend play. They make use of props and materials	Making Castles Butterfly Prints Children explore, use and refine a variety of artistic effects to express their ideas and feelings. They return to, and build, on their previous learning, refining ideas and developing their ability to	Sunset paintings Portraits of the Queen / Making hats or knickers Children explore, use and refine a variety of artistic effects to express their ideas and feelings. They can safely use and explore a variety of materials, tools and

Music	Charanga Nursery Rhymes The children listen and respond to different styles of music. Embedding foundations of the interrelated dimensions of music. They Learn to sing or sing along with nursery rhymes and action songs. They improvise leading to playing classroom instruments. They share and perform the learning that has taken place	continuous lines, and begin to use these shapes to represent objects  Christmas Play Children to learn new songs and perform these songs with dance routines to parents & carers.	continuous lines, and begin to use these shapes to represent objects.  Dragon Dance  Working in pairs/small groups children to be able to link together a series of dance moves to a simple drum beat.	when role playing characters in narratives and stories  Charanga Our World The children listen and respond to different styles of music. Embedding foundations of the interrelated dimensions of music. They Learn to sing or sing along with nursery rhymes and action songs. They improvise leading to playing classroom instruments. They share and perform the learning that has taken place	represent them. They create collaboratively, sharing ideas, resources and skills  Charanga Big Bear Funk The children listen and appraise Funk music. Embedding foundations of the interrelated dimensions of music using voices and instruments. They learn to sing Big Bear Funk and revisiting other nursery rhymes and action songs. They play instruments within the song. They improvise using voices and instruments. They are introduced to riff-based composition. They share and perform the	techniques, experimenting with colour, design, texture, form and function.  Charanga Reflect, rewind and replay African Drumming The children listen and appraise. They continue to embed the foundations of the interrelated dimensions of music using voices and instruments. They sing and revisit nursery rhymes and action songs. They play instruments within the song. They improvise using voices and instruments. They continue to work on riff-based composition. They share and perform the learning that has
ICT					Exploring Purple Mash Learning how to log in and use different simple programmes.	Exploring Purple Mash Learning how to log in and use different simple programmes.
P.E.	Spatial Awareness The children can work on simple tasks by themselves. They can follow instructions and practise safely. They enjoy working on simple tasks with help. They can balance on one leg and use a variety of footwork to travel.	Balance Children can work sensibly with others, taking turns and sharing. They can play with others and take turns and share with help. They can jump and land safely. They can balance in a seated position.	Co-ordination Children can name some things they are good at. They can understand and follow simple rules. They can follow simple instructions. They can balance on a line and make a stance balance.	Throw and Catch Children can explore and describe different movements. They can observe and copy others. They apply ball skills with a partner. They can counter balance with a partner.	Skipping Children to be able to begin using hand/arm coordination to be able to use a skipping rope.	Running Children to be aware of their surroundings, and use correct arm movements to run in short races.
R.E.		Christmas Divali Children understand that some places are special to members of their community. They recognise that people have different beliefs and celebrate special times in different ways.	Pancake Day Easter Children understand that some places are special to members of their community. They recognise that people have different beliefs and celebrate special times in different ways.			
PSHE	Rules and routines They see themselves as a valuable individual. Children build constructive and respectful relationships. They can express their feelings and consider the feelings of others. They can show resilience and perseverance in the face of challenge. They can identify and		Cosmic yoga Children to be able to be able to complete a simple yoga routine that is set to a story.	Healthy Living Children know and talk about the different factors that support their overall health and wellbeing: - sensible amounts of 'screen time' - having a good sleep routine	Zen Den Children to begin learning tools for mindfulness such as mindful breathing and looking using Zen Den to help us.	Transition to Year 1

	moderate their own feelings socially			- being a safe pedestrian		
	and emotionally. They think about the					
	perspectives of others.					
ReflectED	As part of the Early Years Curriculum, child	part of the Early Years Curriculum, children are exposed to the Characteristics of Effective Learning and Teaching throughout their learning				Reflected scheme
	day and in continuous provision:				Children begin to understand	Children to begin to
	playing and exploring – children investigate and experience things, and 'have a go'				what to do if they get stuck or	understand growth mindset
	<ul> <li>active learning – children concentrate and keep on trying if they encounter difficulties, and enjoy achievements</li> <li>creating and thinking critically – children have and develop their own ideas, make links between ideas, and develop strategies for</li> </ul>			make a mistake. They also	and how it effects their	
				understand what to do if they	learning. They are introduced	
	doing things				find something difficult. They	to perseverance and
	Adults observe and interact with children to pursue curiosity and reflect on their learning, which provides a basis for the school ReflectED			sis for the school ReflectED	also understand the attitude	resilience.
	scheme approach.				of finding something tricky	
					and turning it around.	